

# 83 Chords from the C major scale

## 3 note triads

C Maj	C	E	G
Dm	D	F	A
Em	E	G	B
F Maj	F	A	C
G Maj	G	B	D
Am	A	C	E
Bdim	B	D	F

## 3 note suspended chords

Csus	C	F	G
Csus2	C	D	G
Dsus	D	G	A
Dsus2	D	E	A
Esus	E	A	B
Gsus	G	C	D
Gsus2	G	A	D
Asus	A	D	E
Asus2	A	B	E

## 4 note sevenths

Cmaj7	C	E	G	B
Dm7	D	F	A	C
Em7	E	G	B	D
Fmaj7	F	A	C	E
G7	G	B	D	F
Am7	A	C	E	G
Bm7b5	B	D	F	A

## 4 note adds

C6	C	E	G	A
C add9	C	E	G	D
Dm6	D	F	A	B
Dm add9	D	F	A	E
F6	F	A	C	D
F add9	F	A	C	G
G6	G	B	D	E
G add9	G	B	D	A
Am add9	A	C	E	B

## 4 note suspended chords

Csus add9	C	F	G	D
Dsus add9	D	G	A	E
D7sus	D	G	A	C
E7sus	E	A	B	D
Gsus add9	G	C	D	A
G7sus	G	C	D	F
Asus add9	A	D	E	B
A7sus	A	D	E	G

## Notes:

1. All the 3 note chords and 7ths are common in songs.
2. The minor 6 chord is not very common to see. Dm6 and Bm7b5 have the same notes. You really don't have to include them in your songs unless you like their sound.
3. The 6, add9 and minor add9 chords sound great and are common to see.
4. The sus add9 chord is not very common to see, but there is an Asus add9 chord in Bob Dylan's song "*Tangled Up In Blue*", though it is notated as sus4 sus2.

## 5 note sevenths

Cmaj9	C	E	G	B	D
Cmaj13	C	E	G	B	A
Dm9	D	F	A	C	E
Dm11	D	F	A	C	G
Dmi13	D	F	A	C	B
Em11	E	G	B	D	A
Fmaj9	F	A	C	E	G
Fmaj13	F	A	C	E	D
Fmaj7#11	F	A	C	E	B
G9	G	B	D	F	A
G11	G	B	D	F	C
G13	G	B	D	F	E
Am9	A	C	E	G	B
Am11	A	C	E	G	D
Bm11b5	B	D	F	A	E

## 5 note adds

C6 add9	C	E	G	A	D
C add9/11	C	E	G	D	F
Dm6 add9	D	F	A	B	E
F6 add9	F	A	C	D	G
F add9/#11	F	A	C	G	B
G6 add9	G	B	D	E	A
G add9/11	G	B	D	A	C

## 5 note suspended 7ths

D9sus	D	G	A	C	E
D13sus	D	G	A	C	B
E7sus b9	E	A	B	D	F
G9sus	G	C	D	F	A
G13sus	G	C	D	F	E
A9sus	A	D	E	G	B

## 6 note chords

Cmaj9/13	C	E	G	B	D	A
Fmaj9/13	F	A	C	E	G	D
Fmaj9#11	F	A	C	E	G	B
Fmaj13#11	F	A	C	E	D	B
G9/11	G	B	D	F	A	C
G9/13	G	B	D	F	A	E
G11/13	G	B	D	F	C	E
C6 add9/11	C	E	G	A	D	F
F6 add9/#11	F	A	C	D	G	B
G6 add9/11	G	B	D	E	A	C

## 5 "odd" chords

Cmaj7 sus	C	F	G	B	
Cmaj9 sus	C	F	G	B	D
Cmaj13 sus	C	F	G	B	A
Fmaj7b5	F	A	B	E	
F add#11	F	A	C	B	

## Notes:

1. I like all the 5 note sevenths except for Dm13 and Bm11b5.
2. I use all the 5 note add chords except for Dm6 add9.
3. All the 5 note suspended 7th chords sound great.
4. You will rarely see the 6 note chords with the exception of the maj9/13 and 9/13 which are usually written as maj13 and 13 and often do not have the perfect 5th in the chord.
5. The odd chords: I don't like the sound of major 7 suspended chords, but a Cmaj9 sus = G11. I like the dissonance of the add#11 chord and a maj7b5 is just a maj7#11 without the perfect 5th.